



Vocabulary Progression – Art and Design

EYFS				
art	curved	mark	pull	smooth
artist	cut	mark making	push	soft
bend	drawing	paint	roll	squiggly
bumpy	feeling	pattern	rough	straight
chalk	fold	pencils	rubbing	thick
chop	glue	pinch	scissors	thin
clay	hard	plan	shiny	wavy
colours	line	poke		

Year 1		
Drawing: Make your mark	Painting and mixed media: Colour splash	Sculpture and 3D: Paper play
2D shape	line	artist
3D shape	mark making	carving
abstract	narrative	concertina
chalk	observe	curve
charcoal	optical art	cylinder
circle	pastel	imagine
continuous	printing	loop
cross-hatch	shade	mosaic
diagonal	shadow	overlap
dots	straight	sculpture
firmly	texture	spiral
form	vertical	three dimensional (3D)
horizontal	wavy	tube
lightly		zig-zag

Year 2		
Drawing: Tell a story	Craft and design: Map it out	Painting and mixed media: Life in colour
blending	illustrator	collage
charcoal	lines	detail
concertina	mark-making	mixing
cross hatching	re-tell	overlap
emoji	scribbling	primary colour
emotion	sketch	secondary colour
expression	stippling	surface
frame	storyboard	texture
hatching	texture	
illustrations	thick	
	thin	
	abstract	
	inspired	
	composition	
	landmarks	
	curator	
	mosaic	
	design	
	overlap	
	design brief	
	pattern	
	evaluate	
	shape	
	felt	
	stained glass	
	fibre	
	texture	
	gallery	
	viewfinder	
	imaginary	

Year 3/4

Drawing: Growing artists	Craft and design: Ancient Egyptian scrolls	Sculpture and 3D: Abstract shape and space
abstract magnified arrangement organic blend object botanical pressure botanist rubbing composition scale cut scientific dark shading even shape expressive smooth form surface frame tear frottage texture geometric tone gestural tool grip viewfinder light line	ancient material audience painting civilisation papyrus colour pattern composition process convey scale design scroll Egyptian sculpture fold shape imagery technique inform zine layout	abstract found objects negative space positive space sculptor sculpture structure three-dimensional
Painting and mixed media: Prehistoric paintings	Sculpture and 3D: Mega materials	Craft and design: Fabric of nature
charcoal composition negative image pigment positive image prehistoric proportion scaled up sketch smudging texture tone	abstract sculpture carving secure ceramics surface figurative template form texture found three- objects dimensional hollow (3D) join tone mesh two- model dimensional organic (2D) shape typography pliers visualisation quarry weaving welding	batik mood board colour organic palette pattern craft repeat craftsperson repeating design rainforest develop symmetrical designer texture imagery theme industry inspiration

Year 5/6

Painting and mixed media: Portraits	Drawing: I need space!	Sculpture and 3D: Interactive Installation
art medium multi media atmosphere paint wash background portrait carbon paper printmaking collage represent composition research continuous line self-portrait drawing texture evaluate transfer justify mixed media monoprint	cold war printmaking collagraph process collagraphy propaganda composition purpose culture repetition decision Retrofuturism develop revisit evaluate space race futuristic stimulus imagery technique printing plate	analyse interact art medium interactive atmosphere location concept mixed media culture performance display art elements props evaluate revolution experience scale features scaled down influence special effects installation stencil art three dimensional
Craft and design: Photo opportunity	Drawing: Make my voice heard	Craft and design: Architecture
editing photomontage emulate photorealism focus photorealistic frame portrait grid pose image prop layout proportion macro recreate monochromatic replacement monochrome saturation photography software	aesthetic mark making audience Maya character Mayan traits mural chiaroscuro representative commissioned street art composition symbol expressive symbolic graffiti technique guerilla tonal imagery tone impact interpretation	abstract form annotate futuristic architect individuality architectural interpret architecture legacy birds eye view literal built monoprint environment monument commemorate observational composition drawing crop organic design perspective design brief pressure design proportion intention style elevation symbolism evaluate viewfinder external