



## Vocabulary Progression - Music

EYFS			
action songs	composer	melody	repeat
actions	conductor	move	response
audience	dance	music	rhythm
band	deep	musical instrument	shake
bang	drum	musical story	slow
beat	sounds	nature sounds	slowly
body percussion	fast	orchestra	soft
voice	heartbeat	percussion	song
body sounds	high	perform	sound
call	instrument	performance	squeaky
celebration	loud	piece	tap
character	loudly	quickly	voice sounds
communication	low	quiet	whistle
compose	lyrics	quietly	wind

Year 1			
actions	French horn	percussion	sing
bassoon	gradually	perform	slow
body percussion	graphic score	performance	sound
chant	heartbeat	pitch	strings
choir	high	play	syllables
chorus	in time	plot	texture
clap	inspire	pulse	theme tune
clarinet	instrument	quiet	thick
composing	layers	repeat	thin
composition	loud	repeated phrases	timpani
conductor	low	represent	tune
confidence	melody	rhythm	verse
copy	mood	rhythmic pattern	vocal sounds
drum	note	sections	voice
dynamics	oboe	shaker	volume
flute	orchestra	silence	woodwind

## Year 2

accuracy	effect	motif	soundscape
arrange	emotion	musicians	stave
atmosphere	folk song	notate	notation
backing track	harpsichord	notation	symbols
bow	imitate	orchestral	trombone
call and response	improvise inspiration	pluck	tuba
cello	instrumental	rhythmic notation	vary
compare	dimensions of music	sections	viola
composer	layer effect	sequence	violin
contrast	letter	sound effect	voice percussion
duration	lyrics		woodwind

## Year 3/4

a capella	features	organisation	sharp notes
agogo	flat notes	originate	stanza
bass line	ganza	ostinato	story mountain
breath control	grid notation	phrases	straight quaver
carnival	hand jive	poem	strung quaver
chocolho	harmony	ragtime	summarize
contrasting rhythms	harmony line	repeated rhythm	surdo
cowbell	in the round	repique	swing music
crescendo	jazz	rhythmic break	swung rhythm
crotchet	loop	rock and roll	syncopated rhythm
cue	melodic pattern	samba	syncopation
diction	metronome	samba breaks	tamborim
dotted minim	minim	scale	timbre
ensemble expressions	nonsense words	scat singing	vocal ostinato
	off-beat	semibreve	walking bass line

## Year 5/6

12-bar blues	comic opera	interpret	polyrhythms
3/4 time	complement	interval	pronunciation
4/4 time	conversation	lyricist	scene
accidentals	costumes	major	score
action song	counter-melody	legato	semi-quaver
ascending scale	descending scale	libretto	rhythmic canon
backdrop	designer	master drummer	rhythmic elements
balance	dialogue	melodic	rhythmic patterns
bar	diction	military minor	rock musical
blues scale	director	modulate	sheet music
break	djembe	music critic	staff notation
character song	dotted minim	musical director	stave
characterise	eight-beat break	musical theatre	transitions
characteristics	era	opera	translate
chord	evoke	operetta	tremolo
choreographer	fragment	phrasing	urgency
chromatics	hip-hop musical	pitch notation	variations
clashing	imagery	polished	