

St Peter's C of E Primary School



Sketchbook Policy

Vision Statement

'Faith, Family, Future'

Jesus built his church upon the strength of St Peter – who was his rock. At St Peter's, we provide a solid foundation on which our community thrives through our rich, aspirational curriculum. As a family, we nurture and unlock individual potential through mutual love and respect; enabling all to flourish now and in the future.

'Each of you should use whatever gift you have received to serve others'

1 Peter 4 v10

Purpose of sketchbooks

A sketchbook is an important personal record used to:

- gather, collect, experiment and reflect
- assess children's skills and progression in art and design
- allow children to express themselves and their creativity
- continue with the child throughout the school in order to show their progression of skills throughout their school journey

How to use sketchbooks

- Sketchbooks should be owned by the pupils. As such, sketchbooks should be individual and develop personality, therefore a class of sketchbooks should not look the same.
- Sketchbooks should be used to show a journey of progression of an art unit. There should be clear development and build of skills/knowledge/techniques that lead to a final outcome/piece of art.
- Sketchbooks do not have to be used in every art lesson. Sometimes it is not appropriate to use sketchbooks in an art lesson, for instance;

sculpture/3D art, display work or when you need a bigger canvas than A4.

- Where practical work is done, photo evidence on SeeSaw can be used to collect evidence.
- Sketchbooks should continue with the child throughout school in order to show progression of skills throughout their school journey.

What sketchbooks should look like

- Sketchbooks should be individual and personal to each child. They should be a collection of ideas and feelings.
- It is a place for children to practise, develop and refine their work. Mistakes should be encouraged to not be rubbed out or removed, but instead be seen as part of the learning process.
- Children should take pride in their sketchbooks but they do not have to be beautifully neat and tidy. It should be considered a working document and some pieces of work may appear messy or even chaotic. What may appear messy to us could be that child's best effort.
- Children should paint, chalk, oil pastel, collage and print directly into the sketchbooks unless a bigger canvas than A4 is required. If a final piece is required for display, then a photo of the final piece should be evidenced on Seesaw.
- Sketchbook content should be treated with respect. Children should be taught and encouraged to treat their own and other children's work with respect.
- Sketchbooks can be used as a place to collect:
 - Photographs
 - Photocopies of art work
 - Pictures from magazines, cards, calendars etc.
 - Samples of fabric, textures and materials.
 - Poems or stories that may have been used to stimulate a response
 - Any form of stimuli used to generate a response

Learning Objectives and Marking

Children write the short date in their sketchbooks and learning objectives are recorded on SeeSaw rather than stuck in books. Teachers should not mark directly into sketchbooks; they should use discussion to provide verbal feedback. Children are to be encouraged to reflect on their own work in order to make improvements in the future.

Reviewed – November 2022